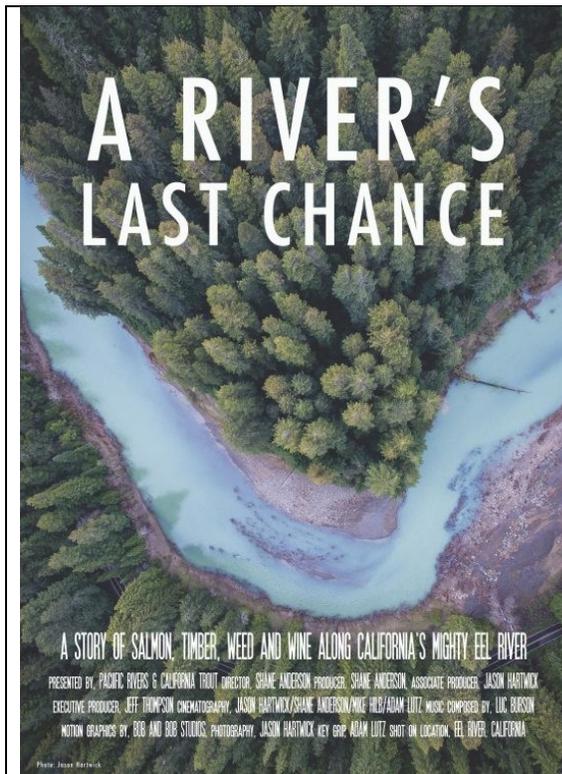


Eel River Recovery Project Goes to the Movies!

We are co-promoting two great films this summer as both a fundraiser and a way to raise consciousness in the Eel River basin. The movies are “A River’s Last Chance” and “Mary Jane the Musical”. If you can help us secure venues and promote locally, call us and we can help you make it happen in your neighborhood. Call Pat at 707 223-7200.

In “**A River’s Last Chance**”, film maker Shane Anderson did a masterful job of capturing the history of the Eel River watershed and its current challenges. His film recognizes that the Eel River represents one of the great opportunities for restoring wild Pacific salmon runs in the Pacific Northwest, but that also that the fish and the ecosystem face continuing threats. This film sold out the Eureka Theater in its debut and has continued to fill venues throughout the basin.



We follow showings with discussion with the audience since one of the major issues broached by the film is the cannabis industry and its impact on stream flows and water quality. This is a major area of emphasis for ERRP, so organizing around showing of this editorially balanced film is a natural fit.

Show Dates:

May 9 – Redwood Playhouse – 6:15 PM
(Lost Coast Interpretive Assoc. Co-sponsor)

May 10 – Fortuna River Lodge – 6 PM
(Sponsored by California Trout) \$10 charge

May 18 – Little Lake Grange – 7 PM
(Willits Grange Film Night Co-Sponsor)

Mary Jane the Musical began as a comedic play at the northern California, Blue Lake-based Commedia Del Arte company and has been made into a hilarious film starring Ed Asner and which won the Oregon Independent Film Festival. This is a fast paced and fun film with some messages about the cannabis culture. We will be running Mary Jane the Musical on July 13 at the Little Lake Grange in Willits, again in partnership with the Willits Movie Night Group.

See the trailer at <http://www.maryjanemusical.com/>

JOAN SCHIRLE ED ASNER

MARY JANE:

A MUSICAL POTUMENTARY



“...CELEBRATES THE PLANT WHILE
LAYING BARE THE INDUSTRY’S DARK SIDE.”

-LA TIMES